

Score

# Davrin

Irene Kepl

♩ = ca. 60  
quasi recitativo

The score consists of three systems of music for Flute (Fl.) and Cello (Vc.).

- System 1:** Flute part starts with a dynamic of *mp* and changes to *p*. Cello part starts with *ff* and includes instructions for *pizz.* (pizzicato) on *sul G* and *sul C*.
- System 2:** Flute part includes *whistle tones* and *8va* markings. Cello part includes *arco* (arco) and *sul D (d1)* / *sul G (f 2)* instructions, with dynamics ranging from *ff* to *pp* (pianissimo).
- System 3:** Flute part includes *play* and *sing* markings. Cello part includes *pizz.* and *arco* markings, with dynamics ranging from *mf* to *f*.

Handwritten fingering diagrams are provided for various notes in both parts.

tutti: sempre senza vibrato  
 Querflöte: Die Griffe (nach Carin Levine) ergeben mikrotonale Abweichungen, auf deren Notation zugunsten des besseren Überblicks verzichtet wurde.